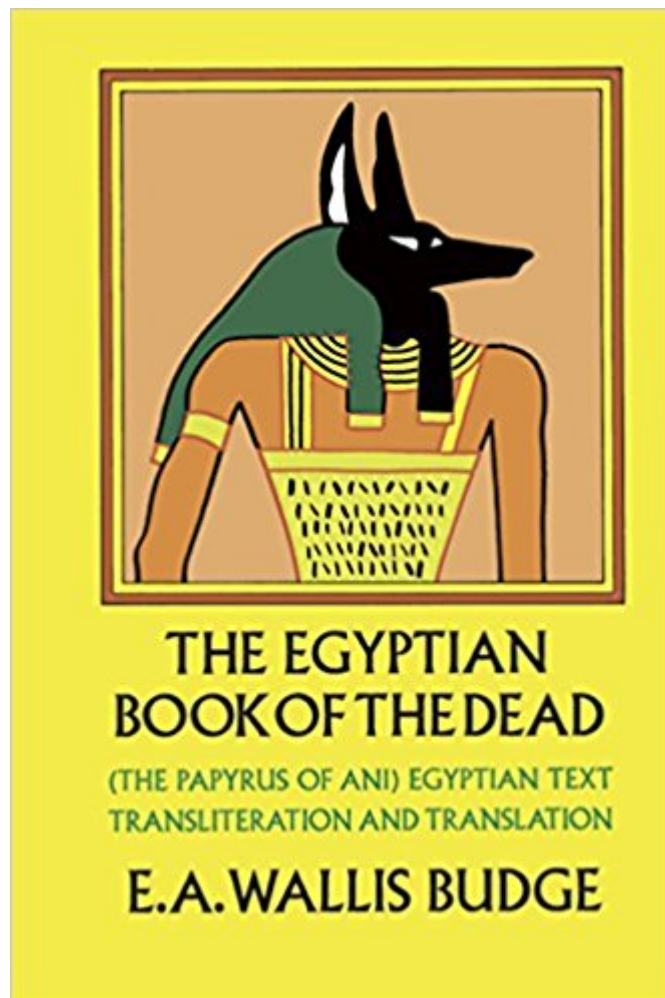




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The Egyptian Book Of The Dead: The Papyrus Of Ani In The British Museum



Synopsis

The Egyptian Book of the Dead is unquestionably one of the most influential books in all history. Embodying a ritual to be performed for the dead, with detailed instructions for the behaviors of the disembodied spirit in the Land of the Gods, it served as the most important repository of religious authority for some three thousand years. Chapters were carved on the pyramids of the ancient 5th Dynasty, texts were written in papyrus, and selections were painted on mummy cases well into the Christian Era. In a certain sense it stood behind all Egyptian civilization. In the year 1888, Dr. E. Wallis Budge, then purchasing agent for the British Museum, followed rumors he heard of a spectacular archeological find in Upper Egypt, and found in an 18th Dynasty tomb near Luxor "the largest roll of papyrus I had ever seen, tied with a thick band of papyrus, and in a perfect state of preservation." It was a copy of the Egyptian Book of the Dead, written around 1500 B.C. for Ani, Royal Scribe of Thebes, Overseer of the Granaries of the Lords of Abydos, and Scribe of the Offerings of the Lord of Thebes. This Papyrus of Ani, a full version of the Theban recension, is presented here by Dr. Budge, who later became perhaps the world's most renowned Egyptologist. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an introduction of more than 150 pages. As a result of this multiple apparatus the reader has a unique opportunity to savor all aspects of the Book of the Dead, or as it is otherwise known, The Book of the Great Awakening.

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Customer Reviews

The Egyptian Book of the Dead is unquestionably one of the most influential books in all history. Embodying a ritual to be performed for the dead, with detailed instructions for the behaviors of the disembodied spirit in the Land of the Gods, it served as the most important repository of religious authority for some three thousand years. Chapters were carved on the pyramids of the ancient 5th Dynasty, texts were written in papyrus, and selections were painted on mummy cases well into the Christian Era. In a certain sense it stood behind all Egyptian civilization. In the year 1888, Dr. E. Wallis Budge, then purchasing agent for the British Museum, followed rumors he heard of a spectacular archeological find in Upper Egypt, and found in an 18th Dynasty tomb near Luxor "the largest roll of papyrus I had ever seen, tied with a thick band of papyrus, and in a perfect state of preservation." It was a copy of the Egyptian Book of the Dead, written around 1500 B.C. for Ani, Royal Scribe of Thebes, Overseer of the Granaries of the Lords of Abydos, and Scribe of the Offerings of the Lord of Thebes. This Papyrus of Ani, a full version of the Theban recension, is presented here by Dr. Budge, who later became perhaps the world's most renowned Egyptologist. Reproduced in full are a clear copy of the Egyptian hieroglyphs, an interlinear transliteration of their sounds (as reconstructed), a word-for-word translation, and separately a complete smooth translation. All this is preceded by an introduction of more than 150 pages. As a result of this multiple apparatus the reader has a unique opportunity to savor all aspects of the Book of the Dead, or as it is otherwise known, The Book of the Great Awakening.

Yah I was so excited to get this book again. My ex threw a lot and I mean a lot of stuff including one of anne rice book signed. To be able to see this book again and I got it. I was so happy. This does teach you some stuff on Hieroglyphs. Love this book. Thank you so much

This book really helped me understand Egyptian religion and explains different aspects of the history and contexts of the book throughout the different dynasties. It also has explanations of the main concepts of their beliefs. This is a great book for beginners. I love this book!

The text book for all Kemet

AS EXPECTED

Book is exactly what it says it is.

This is the bases of Judeo Christianity

Excellent illustrations ! The artwork and details through the book are amazing. This was a good read , and quick reference. I did not find the book to be informal as expected.

Given that this book is a mid-19th-Century collection of translations, and not really a "light" read, I still found it to be rather informative. It provided me with some insight into the period Egyptian burial rituals and their system of deities. I enjoy reading about mythologies and ancient religions, so this work fit right in. I would recommend it only for those who have the same interests.

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